

Poetics Longinus On The Sublime Demetrius On Style

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Poetics Longinus On The Sublime

The essay On the Sublime, usually attributed to "Longinus" (identity uncertain), was probably composed in the first century CE; its subject is the appreciation of greatness ("the sublime") in writing, with analysis of illustrative passages ranging from Homer and Sappho to Plato. In this edition, Donald A. Russell has revised and newly ...

Aristotle:Poetics.; Longinus: On the Sublime; Demetrius ...

On the Sublime (Περὶ ὕψους; Peri Hýpsous) is a Roman-era Greek work of literary criticism dated to the 1st century AD. Its author is unknown, but is conventionally referred to as Longinus (/l ɒ n ˈ dʒ aɪ n ə s /; Ancient Greek: Λογγίνος; Longinos) or Pseudo-Longinus.It is regarded as a classic work on aesthetics and the effects of good writing.

On the Sublime - Wikipedia

In Poetics, Aristotle (384-322 BCE) treats Greek tragedy and epic. The subject of On the Sublime, attributed to an (unidentifiable) Longinus and probably composed in the first century CE, is greatness in writing. On Style, attributed to an (unidentifiable) Demetrius and perhaps composed in the second century BCE, analyzes four literary styles.

Poetics. Longinus: On the Sublime. Demetrius: On Style ...

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Aristotle, Longinus, Demetrius, Poetics. Longinus: On the ...

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Aristotle: Poetics; Longinus: On the Sublime; Demetrius ...

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Poetics. Longinus: On the Sublime. Demetrius: On Style ...

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The poetics : "Longinus" : On the sublime ; Demetrius : On ...

Compare and Contrast Platos The Republic: Book III and X, Aristotles Poetics: Perspective of Tragedy, Horaces Ars Poetica, and Longinus On the Sublime Platos the republic was one of the earliest criticisms in Literature. For Plato, literature should show the...

The Republic, Poetics, Ars Poetica and On the Sublime ...

Longinus facts: Longinus is the name associated with the Latin treatise commonly known as "On the Sublime, " one of the most influential and perceptive works of literary criticism ever written. There has been considerable dispute as to the author...

Longinus Facts - Biography

This volume brings together the three most influential ancient Greek treatises on literature. Aristotle's Poetics contains his treatment of Greek tragedy; its history, nature, and conventions, with details on poetic diction. Stephen Halliwell makes this seminal work newly accessible with a reliable text and a translation that is both accurate and readable.

Poetics. Longinus: On the Sublime. Demetrius: On Style ...

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Poetics. Longinus: On the Sublime. Demetrius: On Style ...

Ironically, I find myself daunted at the task of putting into words not only how great, but how important this book is. I'm speaking primarily of Aristotle's Poetics and Longinus's On the Sublime. So, I'm going to leave it there as I'm sure they would want it. Written when humans roamed the Earth.

Aristotle: Poetics; With: Longinus: On the Sublime ...

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Poetics Longinus: On the Sublime/ Demetrius: On Style ...

Longinus, also called Dionysius Longinus or Pseudo-Longinus (flourished 1st century ad), was the author of On the Sublime (Greek Peri Hýpsous), one of the great seminal works of literary criticism. The earliest surviving manuscript, from the 10th century, first printed in 1554, ascribes it to Dionysius Longinus.

Literary Criticism: Aristotle onwards - bunpeiris Literature

In this book, Robert Doran offers the first in-depth treatment of the major theories of the sublime, from the ancient Greek treatise On the Sublime (attributed to 'Longinus') and its reception in early modern literary theory to the philosophical accounts of Burke and Kant.

The Theory of the Sublime from Longinus to Kant | Robert ...

On the Sublime seems not to posit an "Oedipal structure" between quotation and commentary, prior author and refiguring critic, as Neil Hertz argues in his 1983 essay, "A Reading of Longinus" (Critical Inquiry, March 1983), or to project a dispersion of the subject as Suzanne Guerlac maintains in "Longinus and the Subject of the ...

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